



ABOUT unCommon Stage

In conjunction with the City of Boston and Trillum, Emerson College has partnered with BAMS Fest to serve as a curator for their inaugural unCommon Stage. This platform is meant to create a dynamic and inclusive space that activates a long underserved corner of the Boston Common by attracting the local community and visitors to enjoy a curated entertainment experience along with high quality food and beverage service.

The outdoor venue will feature entertainment daily at the Emerson College unCommon Stage along with award-winning beverages provided by Trillium Brewing at its co-located Garden on the Common. The outdoor garden, which seats more than 400, will offer a variety of beverages and food by Taqueria el Barrio. The garden seating is open to all, with those 21 and older receiving bracelets to allow alcohol purchases.

To learn more, visit www.uncommonstage.org

ABOUT S.O.U.L.Stice Happy Hour (presented by BAMS Fest)

Like a summer solstice, where the days are the longest with the most sun, S.O.U.L.Stice Happy Hour is a platform meant to give the greatest visibility to Greater Boston music artists and DJs throughout the summer in Boston's most beloved public green space. We are in search of artists whose music has a message that is inspirational and innovative. Whether you are a solo artist or a band, consider this a remarkable opportunity to share your story.

ABOUT BAMS Fest

We are a cultural movement led by Greater Boston Black and Brown artists, culture makers and creative entrepreneurs who are on the front lines of racial equity, spatial justice, and economic empowerment.

We are a nonprofit organization that breaks down racial and social barriers to arts, music, and culture across Greater Boston. Through edutainment (education + entertainment), strategic event partnerships and cultural programming, we celebrate and support both artists and audiences, with an emphasis on Black and Brown voices, perspectives, and artistry.

To learn more, visit www.bamsfest.org



FREQUENTLY ASKED QUESTIONS (FAQs)

- **Artist Pay Scale**
 - Ranges from \$200 - \$500 depending on experience and band size (bands of no more than 4 people.)
 - DJs are welcome!
 - Paid two (2) weeks following your performance
 - *Must be at least 21 years of age to perform*
- **Set Times**
 - Performances: 45 minutes
 - DJ Sets: 45-60 minutes
 - No profanity, no cursing or derogatory statements that can cause harm, trauma or disrespect.

unCommon Stage Technical Information & Artist Comfort

- **Sound**
 - No backline provided.
- **Lighting**
- **Power**
- **Stage Dimensions**
 - 12' deep x 16' wide, 24" high with access via ramp or steps
- **Loading In & Loading Out**
 - There is limited access to the unCommon Stage for equipment dropoff and there is no nearby parking above ground. The closest parking garage is the underground Boston Common Parking Garage (note that there is a height limit).
- **Set Up & Strike**
 - All performances play in repertory, so each must completely set up and strike between performances. **The standard allotted time is 5-15m between acts.**
- **Storage**
 - No storage is available.



- **Artist Comfort**

- No Green Room or Dressing Room
- No security or storage for personal items
- No food and drink supplied by venue
- Portable Toilets available onsite
- Parking in Boston Common Garage

- **Marketing Materials**

BAMS Fest, Inc. will need the following:

- Artist photograph(s) formatted to at least 4" x 6" at 300dpi, and ideally higher quality, as available.
- Artist logo, if any, in *eps* format
- Performance description
- Artist social media platform accounts (ex. Facebook, Instagram, Twitter)